

24 years after Cornwallis decided, on Oct. 19, 1781, after the famous summit meeting at Yorktown, that the Declaration of Independence, signed five years earlier on July 4, 1776 (in, as a matter of fact, Philadelphia itself), had not been merely one of those Colonial happenings, like the Boston Tea Party, but a document written in dead earnest.

Is it not possible (this Philadelphian suggests) that Sir Joshua Reynolds, at that time in full power as the first president of England's Royal Academy, resented American impertinence and, in a secret document probably at this moment sealed in a vault in Burlington House, established a blackball upon any academy that might be formed by the vulgarians of

uns fantasy, can be only a coincidence that Cornwallis died in 1805, the very year that the Pennsylvania Academy was formed and held its first annual. Medical records of the time are notoriously inaccurate, and no matter what they say, the probability is that the camel's back of British pride, already groaning under the strain of military, political and economic debacle in the new land, was broken by the straw of cultural competition. This is the heart of the problem that must be studied in light of the Marlborough Incident.

In the meanwhile, Philadelphia has staged an excellent annual on its own terms, and seems ready to go on for another 161 years with or without the cooperation of

Two awards seem altogether inexplicable. Paul Gorka's "The Circle of the Sphere" won an honorable mention, but it is only a wildly complicated agglutination of commonplace realism pretentiously offered as a surrealist allegory. And John William Rilly's "King II," awarded the Walter Lippincott Prize, can hardly be defended as anything more than an obvious pastiche of El Greco and a few contemporary technical tricks.

Other awards went to Robert I. Russin, Elliot Offner, Murray Zucker and Albert Jacobson in sculpture, and to Mital Melnicoff, Ben Benn and Leon Goldin in painting. In each area, there were many better entries, and many worse ones.

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Rare Silver Bowl Sold for \$25,000



silver bowl by Jacob Boelen that was auctioned yesterday

An early New York silver bowl, in one of the rarest forms known for this country, was sold at auction yesterday for \$25,000 at the Roke-Bernet Galleries, 980 Madison Avenue.

The buyer, an unnamed collector here, won the bidding after considerable competition, bringing out the Brooklyn Museum, which went to \$24,000. A deep bowl, 1 1/4 inches in diameter at the opening, the silver piece is worked repoussé in six shield-shaped panels losing blossoms, and foliate. It has two "S" shape

scroll handles crested with female caryatids. The bowl was made and signed by Jacob Boelen around the turn of the 18th century. Only 18 of its kind are known, all made here by Dutch and Huguenot silversmiths.

The bowl was last in the collection of the late Mr. and Mrs. Andrew Varick Stout of New York. Mrs. Stout was the great-great-great-great-grandniece of the maker.

The entire sale at Parke-Bernet, comprising old English, Continental and American silver from several owners, grossed \$113,415.

U.S. HEALTH SERVICE IN PACIFIC CRITICIZED

Special to The New York Times

UNITED NATIONS, N. Y.
Jan. 21—A three-man medical team has upheld the grievance of Pacific islanders that they are receiving inadequate medical care from United States administrators.

However, the three inspectors—an Asian, a European and an African—have also suggested that the United States has become the victim of its own enlightened policies.

They indicated that by bringing education and social improvements to the islands scattered through the Western Pacific, the United States had encouraged the islands to expect more and better services.

The findings were made in a report today to Secretary General Thant on an inspection of the Marianas, Marshalls and Carolines. The islands have been under United States administration since World War II.

The petition was signed by 11 members of the professional staff that cares for the 90,000 Micronesian islanders. It said that hospitals lacked modern facilities and that equipment was "ancient, decrepit or non-existent."

Trip of Johnson's Relative Called Texas-Style Nepotism

WASHINGTON, Jan. 21 (UPI)—A Republican member of the House described today the Middle East trip of President Johnson's brother-in-law as "just a little Texas-style nepotism."

Representative H. R. Gross of Iowa, took note of the assigning of Antonio J. Taylor to the Middle East as a consultant for the Agency for International Development as well as charges by some newspapers in the area that Mr. Taylor had been sent to work on an arms deal.

"I will admit that to the uninitiated the A.I.D. comments on Mr. Taylor's trip may seem a bit ridiculous, but they must understand there are many ridiculous things taking place here these days," Mr. Gross said in a statement.

DEFENSE ATTORNEY AT MURDER TRIAL

LAMI, Jan. 21 (AP)—Severely ill from an old back ailment, sidelined Percy Foreman, defense attorney, today after he completed an interrogation of prospective jurors for the slayer murder trial.

Foreman, the 64-year-old Houston lawyer defending in Lane Powers against a charge that he murdered Jacob Mossler, a banker, announced at noon that he was going to a doctor.

Foreman did not return for the afternoon session and

his associate, Harvey St. Jean of Miami, took over.

Circuit Court Judge George Schulz said that he would probably not grant a continuance if Mr. Foreman could not return by Monday. The court recessed for the weekend.

This was the fifth day of an attempt to seat a jury for the joint trial of the 29-year-old Mr. Powers and his aunt, Candace Mossler, 39.

Before leaving, Mr. Foreman turned the examination of the 12 men in the box over to Clyde Woody, general counsel for the Mossler banking interests. Mr. Woody is chief defender of Mrs. Mossler against charges that she joined Mr. Powers in plotting the death of her 69-year-old husband.